

Curriculum Vitae



Personal information	www.berlogea-boariu.com
First name(s) / Surname(s)	Anca Berlogea-Boariu (aka Ana Boariu)
Profession	Theatre and Film Director & TV Producer, working at TVR2 since April 2022
Address(es)	2 Bruxelles street, Bucharest
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E-mail and website	ana.boariu@gmail.com / anca.berlogea@tvr.ro
Nationality	Romanian
Date of birth	27.12.1968
Languages spoken	English, French, German

FILMOGRAPHY

2022	Blajminute -7 points of view : a series of seven documentaries discovering Blaj from 7 different perspectives, aired on TVR3 and TVR International, in June 2022
2021	Making of The Parellel City – by Ana Mărgineanu and Peca Stefan Produced by Diogene Association Timișoara
2019	SEVEN WITNESSES FOR LITTLE ROME – documentary film (52 min) director & producer (https://vimeo.com/294672053 French version) The martyrs-bishops of the Greek-Catholic church presented by the present bishops produced by Signis Romania (TVR and Digi24, Romania and KTO, France)
2019	Blajminute: online awareness campaign on FB 140 days prior to Pope Francis visit in Blaj, posting daily a one-minute video about the city, its history, its schools and its people.
2017	Awareness Campaign for Security Issues - 12 short fiction movies (1 min) produced for Raiffeisen Europe by Maxmedia Production , Bucharest
2015	Awareness Campaign against Fraud - 12 short fiction movies (1min) produced for Raiffeisen Europe by Maxmedia Production , Bucharest
2015	CHESTNUTS&ACORNS – short film (13 min): director & producer premiered at REPLIKA Cultural Centre, Bucharest produced by signis.ro/ fav /cutare film/ atlantic film (online on vimeo)
2009	TO MY BROTHER IN EXILE (docu-drama, 52 minutes): director & producer aired on KTO, France; TSR, Switzerland; Polish Public Television; Digi24 (online at https://www.youtube.com/watch?v=G3sseAZHeww) Produced by Signis Romania Association, Co-producer KTO, France; with the support of FAV – Fundatia Arte Vizuale & PHARE – PreMedia Support UCIN Award for Best Documentary of 2009 (ex-aequo) -
2004	The film: TOWARDS THE END OF THE EARTH (52 minutes): director & producer a reportage of the journey with Memoire des passeurs on the way to Compostela aired on TVR2, Senso TV, Realitatea TV, Belgian Public Television Produced by Signis Romania Association/ UNITER – Romanian Theatre Association
2002	TESTIMONIES OF FAITH (two-part documentary, 70 min) & JOURNEY TOWARDS CHRISTMAS (documentary, 52 min): director & producer produced by SIGNIS ROMANIA Association

THEATRE

2017	<p>JOURNEY THROUGH THE GREAT WAR – director & producer produced by Signis Romania (videonews Eroiizilei) during BlajTeam18 Festival co-founded by AFCN – The Administration of the National Cultural Fund</p>
2012	<p>WINTER OF OUR BOOKS (Radio Performance) written and directed by Ana Boariu, inspired by a real story of Blaj’s last librarian Produced by Signis Romania Association & Radio Romania Cultural Cofounded by AFCN – The Administration of the National Cultural Fund</p>
2011- 2012	<p>AUGUST STRINDBERG CENTENNIAL ANNIVERSARY</p>
2012	<p>SELECTED READINGS from August Strindberg presented at the National Theatre Festival for Strindberg’s Centennial produced by UNITER – The Romanian Theatre Association cofounded by AFCN – The Administration of the National Cultural Fund</p>
2011	<p>THE GREAT HIGHWAY by August Strindberg (happening) director & project coordinator produced by UNITER – The Romanian Theatre Association, cofounded by AFCN – The Administration of the National Cultural Fund</p>
2008	<p>LA FEMME ADULTÈRE (The adulterous woman), theatre play by Vladimir Ghika Director & producer (as Anca Berlogea) with Camelia Maxim, Dan Badarau, Francesco Agnello performed in France and Belgium, produced by Signis Romania Association with the support of ICR – Romanian Cultural Institute through the Cantemir Program</p>
2003	<p>MÉMOIRE DES PASSEURS a theatre play based on the Gospel of John and testimonies from the Stalinist period performed in 30 churches and public places on the way to Compostella, France and Spain project coordinator and co-director as Anca Berlogea. Co-directed by Dragoş Galgoşiu Produced by UNITER – The Romanian Theatre Association, in collaboration with SIGNIS WORLD and ORION; with the support of the European Commission through the Programme Culture 2000 (project 64). Contact Aura Corbeanu, aura@uniter.ro</p>
2005	<p>The book: Boariu Ana, Amintiri. Călăuze, Editura Arhiepiscopiei Romano-catolice, Bucureşti</p>
	<p>OTHER PRODUCTIONS</p>
2007	<p>Artistic Director of the Closing Ceremony of EEA3 – 3rd European Ecumenical Assembly organized by the Evangelical Church Council, Sibiu aired live on TVR 1 and on Eurovision</p>
1994	<p>MARIA 1714 by Ilie Paunescu Produced and performed at The National Cultural Center – Mogoşoaia</p>
1992	<p>EQUUS by Peter Shaffer produced by Cassandra Studio of the Academy of Theatre and Cinema, Bucharest</p>
Awards	<p>UNITER Award for the Best production of the Theatre Schools (as Anca Berlogea) Awards of the National Theatre Festival I.L. Caragiale for the best direction & for best actor (Cristian Iacob) of the Theatre Schools</p>
1990	<p>THE CONDEMNED MAN’S BYCICLE by Fernando Arrabal – short play (2nd year of studies)</p>
1990	<p>WHEN WE DEAD WILL LIVE AGAIN by Henrik Ibsen – one act play (2nd year of studies)</p>

CINEMA PRODUCTION (info on [imdb](#))

2014	location manager for “Aferim!” by Radu Jude (filmed in 2014) Silver Bear for Best directing, Berlin 2015 produced by HIFILM, producer Ada Solomon. Contact ada.solomon@gmail.com
2013, December	first assistant director for “Can pass through the wall” by Radu Jude (short film) premiered in Cannes – Directors’ Fortnight produced by microfilm, producer Ada Solomon
2012 – 2013	executive producer for “ Exploratorul ” (The Explorer) – feature documentary film (75 min) directed by Titus Muntean and Xantus Gabor filmed in Romania, France, Spain, Norway and Antarctica premiered at TIFF - Transilvania International Film Festival (aired on TVR) produced by Fundația Arte Vizuale, producer Vivi Drăgan Vasile. Contact fav@fav.ro
2001, July-August	director of the documentary Making of “Callas Forever” by Franco Zeffirelli aired by ProCinema on the 14.11.2005 produced by Media Pro Pictures (co-producer of the movie)
1991, July – October	Second Assistant Director “THE OAK”, directed by Lucian PINTILIE (Official Selection – Un certain regard, Cannes, 1992 employed by Filmex Romania, co-producer of the movie)

TELEVISION PRODUCTION

2022	Producer at TVR2
2019 Jan/May	Fixeur for “By train through Transylvania”, directed by Grit Merten For SWR/ARTE Contact oana.muntean@kolectiv.ro , local production manager.
2015	Script consultant for “Cabbage, Potatoes and other Demons” written and directed by Serban Georgescu developed through Documentary Campus Masterschool, pitched in Leipzig Networking Days 2013 and produced by Elephant Film, Kolectiv , Ma.Ja.De Filmproduktion for MDR / ARTE. Contact oana.muntean@kolectiv.ro , production manager.
2015	Local production coordination for one episode of “ Medecines d’ailleurs ” (Roumanie- Miracle des abeilles ou http://www.mathieulelay.com/commissions/medecines-roumanie/) produced by Bonne Pioche for ARTE
1999-2000	Production Coordinator / Live broadcast director at ProTV of the visit of Pope John Paul II in Romania and other events (New Year’s Eve 2000)

TELEVISION JOURNALISM

2015	Religious Correspondent for Digi24 during the canonization of Pope John Paul II
2005-2006	Religious Correspondent for Realitatea TV in Koln – World Youth Day 2005

COMMUNICATION & PROMOTION

2020, October – 2021, May 2020, January-March	Communication and programming consultant for Timișoara 2021 , European Capital of Culture
2018	Promotion of the Performings Arts Market Sibiu: daily short videos on FB, Sibiu International Theatre Festival
2010-2016	Lectures and Trainings focused on Communication in public or during crisis situations at BDR Associates for DHL Romania, Bayer Romania, AMCHAM and others
2008	Directing audiovisual materials for “A chance for life, a chance for new memories”, P&G campaign at BDR Associates . Contact catalina.rousseau@bdr.ro , manager BDR.
1995-1999 & 2004-2005	Artistic Producer of the ProTV & ProCinema Promo Department promoting films, and especially the launch of ProTV , ACASA and ProCinema tv channels

Educational field – Cinema and Acting classes

2016-2018	Invited Lecturer: Acting Classes for Cinema (second and third year of acting school) University "Lucian Blaga", Sibiu – Department of Theatre.
2007-2008	Invited Lecturer as Project Manager of "Facing Children" Film Festival Faculty of Sociology and Social Care
2007 – 2008	Invited Lecturer – "Cinema and the History of religions" (First Year, Film Faculty)
1997 – 1998	Assistant Lecturer – Acting classes for directors (First year, Theatre directing department) University of Theatre and Film "I.L. Caragiale" (www.unatc.ro)

CREATIVE LEARNING PROJECTS

2020, February-September	VIA SCRIPTORUM – five treasure hunt games, along five bike trails, inspired by the life and writings of writers born near Blaj. A game created by teenagers for teenagers. – concept & project manager for Signis Romania. Co-founded by AFCN - The Administration of National Cultural Fund. www.viascriptorum.com / www.facebook.com/viascriptorum
2017, August – September	BLAJTEAM18 – Theatre and Film Festival for Youth including creative workshops for teenagers (https://web.facebook.com/blajteam18/) produced by Signis Romania Association cofinanced by AFCN – The Administration of National Cultural Fund and Renovabis, Germany
2016, September-October	Blaj Creative Workshops: theatre, film and animation workshops for pupils produced by Signis Romania and Greek-catholic parish Blaj-Ciufud financed by Primavera Association, Blaj
2016, February – June	Creative lessons in historical sites: a creative project to teach German Developed at "St. Basil" Highschool, Blaj.
2006 – 2007	FACING CHILDREN – a Signis & UNICEF ROMANIA Film Festival on Child Rights including feature film screenings & debates & workshops for children http://www.signis.net/news/general-2/12-10-2006/signis-romantias-facing-children-a-film-festival-for-child-rights . produced by SIGNIS ROMANIA Association. Main partner UNICEF ROMANIA; ECF – European Cultural Foundation , Holland; RENOVABIS Foundation, Germany
2006-2008	UMA – OneMinute film workshops for children and teenagers in need – Project manager produced by SIGNIS ROMANIA in collaboration with UNICEF Romania; partner of TOMjr. (2006- 2009) and of Stranger Festival (2008), both ECF projects produced in collaboration with Rodica Buzoianu (workshop coordinator)
	CINEMA JURIES
	President of Signis Romania Association (2003-2011) and manager of mentioned projects Juror of Signis and Ecumenical Juries in International Film Festivals
2021	78 Venice Film festival - Mostra di Venezia – president of Signis Jury
2016	73 Venice Film festival - Mostra di Venezia - president of Signis Jury
2010	International Film Festival in Hong Kong - president of Signis Jury
2002	Prix Italia Television Festival – member of the Signis Jury
2002	Cannes International Film Festival - president of the Ecumenical Jury
1999	Montecarlo Television Festival – member of the Signis Jury
1998	Cannes International Film Festival – member of the Ecumenical Jury

EDUCATION AND TRAINING	
2015-2018	<p>PHD at University of Cluj – Theatre Faculty & Université de Lorraine – Ecole doctorale Fernand Braudel, France</p> <p>Title: A prophet in Tophet. Strindberg interprets Jeremiah</p> <p>Doctoral thesis defended on the 29th of September 2018</p> <p>Coord. Prof. dr. Elena di Pede, Univ. Lorraine and prof. dr. Miruna Runcan, Univ. Cluj</p> <p>a research on theatre and prophecy in Strindberg’s last drama and the Book of Jeremiah</p>
2017	<p>Participations in International Conferences and publications during studies:</p> <p>Boariu Ana, “The Great Highway – the epilogue of Strindberg’s great theatrical adventure” at the 20th International Strindberg Conference, Krakow: <i>Strindberg and the Western Canon</i>, http://www.ifg.filg.uj.edu.pl/documents/4530294/8708651/STRINDBERG+AND+THE+WESTERN+CANON++++Abstracts.pdf/7b3f4e9a-75f0-4558-a58c-99c5a9b471e0</p> <p>Boariu Ana, “The prophet’s grief” in “<i>Spe salvi, credință și speranță</i>”, Babeș Bolyai University – Faculty of Greek-catholic Theology, Oradea, 6-8 October 2016.</p> <p>8^{ème} Colloque International du RRENAB, “<i>Le Récit : thèmes bibliques et variations : Lectures et réécritures littéraires et artistiques</i>”</p>
2016	<p>Master degree in theology (Licence canonique en théologie)</p> <p>Principal subject of study “Memories and of the testimonies in the Gospel of John – starting points for a theatrical performance”. Coord. Prof. Dr. Yves Marie Blanchard</p> <p>Name and type of institution Institut Catholique de Paris – Institut des Arts Sacrés</p>
1999- 2002	<p>Licence degree in theology</p> <p>Subject of licence paper “The commandment of God’s love in Kieslowski’s first three episodes of the <i>Decalogue</i>”</p> <p>Name and type of Institution Catholic Institute of Theology – University of Bucharest. Coord. Prof. dr. Ioan Robu</p>
1992 – 1998	<p>Certificate in social and religious communication at Crec Avex, Lyon</p> <p>1997 Television Journalist (filming, editing and presenting news)</p> <p>School BBC School of TV Journalism in Bucharest (3 months intensive training)</p>
1988 – 1994	<p>Theatre directing (master degree)</p> <p>Name and type of institution “I.L. Caragiale” Theatre and Film Academy, Bucharest</p>
1975 – 1987	<p>Bachelor degree at German Highschool, Bucharest</p>
PUBLICATIONS	
2019	Boariu Ana, “ The Mystery of a mystery play ” in JAS 1/2019 (ULBS, Sibiu), pp. 73-82
2018	Boariu Ana, “In search of the theatrical unit of meaning: Exploring Mnemonic by Simon McBurney ”, in <i>Studia dramatica</i> (2/2017), pp. 221-239, online at http://studia.ubbcluj.ro/download/pdf/dramatica/2017_2/12.pdf
2016 – 2017	Educational materials written for OneWorld Romania at School project. It includes 12 film presentations of human rights documentaries.
2010	Boariu Ana, <i>Biserici catolice din Dobrogea (Catholic Churches in Dobrogea)</i> , Editura Arhiepiscopiei Romano-catolice, București
2008	TO MY BROTHER IN EXILE : letters written by Vladimir Ghika to his brother Dimitrie Ghika, exiled in Switzerland, between 1948-1952. Publication coordinated by Ana Boariu and Emanuel Cosmovici, 2008
COMPUTER SKILLS	
	<p>Film editing on Finalcut, Adobe Premiere; Adobe After-effects.</p> <p>Designing pages with Adobe Indesign. Managing own website with Wix.</p> <p>Promoting videos through ww.vimeo.com, youtube.com, Facebook.</p>